

EXPERIENCE

Smile Boston Project. Cambridge, MA 2003 to Present. Founder. A Street art project that has now gone global!
www.bataclan.com

Designfilter. Cambridge, MA 2000 to 2003. Founder. A full service design firm, from print to web. Clients: American Express, Del Monte, NPR (National Public Radio), Harvard University, Working Mother. www.designfilter.com

Viant. Boston, MA 1998 to 2000. Designer/Researcher/Animator. A member of the company's design-related think tank/research lab. Tested/researched/played with the latest high tech gadgets, spoke at conferences about technology and design, and presented our research findings to clients (Universal Music Group, Compaq and Radioshack).

CSC. Waltham, MA 1997 to 1998. Art Director. Worked on client and internal-based design projects.

University of Massachusetts, Amherst. Computer Arts Department, 1995 to 1997. Assistant Professor. Taught computer animation and graphic design to undergraduate and graduate students.

School of the Museum of Fine Arts Boston. Design Department, 1997. Visiting Professor. Taught computer-based graphic design courses.

R/Greenberg and Associates. Hollywood, CA 1993. Animator/Designer. Created typographic layout and special effects for film. Movies: "The Last Action Hero" and "Free Willy."

Mondo Media/Mechadeus. San Francisco, CA 1992. Animator/Designer. Animated and designed interactive projects.

EDUCATION

BA in Design 1993, UCLA (University of California, Los Angeles), Summa Cum Laude. Graphic design focus with emphasis on multimedia/interactive and computer animation.

MA in Computer Graphics 1995, The Ohio State University. Computer animation focus. Worked primarily on C programming based proprietary software created by computer science doctoral students. Thesis project entailed researching and animating Filipino-based folk stories.

Contact

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